The Public Archiving Of Thomas Park's Audio Projects

Now that most of Thomas Park's solo audio projects have been officially closed, including Mystified, Mister Vapor, AutoCad, Grid Resistor, Model 201 and others, Thomas has embarked on a multi-phase archiving process.

(Please note that as of 3/2020, Thomas Park re-opened his mystified project, where he began a new phase of composition that is not summarized here).

For a quick look at the discographies for his main projects, you may reference: This document.

First, Thomas amassed and created copies of his complete collections of files for his various projects on a series of external hard drives. Some of these external drives are stored in his domicile, and some have gone out to trusted friends and family members.

Second, Thomas has made available in one convenient place high-quality selections of his various works. Thomas calls these "Archival Selections". They are available at the site that was so pivotal to his career-- The Internet Archive. Archival Selections 1-28 appear as a sub-collection of Treetrunk Records, a netlabel at The Internet Archive.

Especially of note is the last selection, number 028, the "Full Album Videos". Number 028 contains a large set of high-definition videos that each feature an entire album. These are not all of Thomas' albums or videos, but they represent a good portion of the releases that featured Thomas as composer-in-chief.

Archive.org, and these collections, represent the best available set of archived audio material by Thomas Park over the last 2 decades. This document lists and provides links to nearly all non-compilation works by Thomas and his various acts at Archive.org. This document contains links to stream and/or download these same works.

Nearly all of Thomas Park's solo releases on his Treetrunk Records netlabel and in various Community Media collections are available with a public domain license-- i.e. there are no restrictions on use.

Grid Resistor material is available at various netlabels throughout the internet. There is a collection of all 65 solo tracks by the project in mp3 form at archive.org in the Treetrunk Records collection. This release page is called, "Omega". All tracks on this page are available in the public domain.

Model 201 material can be found throughout the internet, or at one convenient hub in the Community Audio collection at archive.org, all in the public domain, entitled, "The Case". There are a few other collections to note.

Thomas has created and shared a series of mini-documentaries that detail the development of his musical career, including high-points and achievements. These videos can be watched or downloaded at archive.org:

Thomas Park: The Documentaries, and
Thomas Park: The Documentaries Part 2

Thank you for your interest in Thomas' creative projects! It is appreciated.

As a P.S., If Thomas is unavailable to contact for access/information about media files or other related data or information, please contact L. Park at lwondell (at) hotmail (dot) com or Royce Lee at rrooyyccee (at) hotmail (dot) com . Serious inquiries only, please do not needlessly contact or harass these people.